

About Rock Camp

The Rock Camp's main focus is to develop a real band in two weeks complete with a recording session and a show!

Musicians will have a five-minute audition with pieces they have selected and will be placed with musicians of similar skill level. This will determine how to best balance rhythmic, harmonic, and melodic strengths for each band.

The first day of the camp, musicians will meet each other and audition results will be posted. Each musician that signs up and auditions will be placed in a band and will start playing immediately.

Over the next few days, band names, logos, styles, and songs will be developed. Bands will have one on one sessions with our experienced instructors to get them playing together.

Musician is synonymous with student. Lectures on music theory, songwriting, and performance methods will all be taught in a lecture hall style format that all students from beginner to experienced player will be able to understand. There will be concerts given by the instructors for their students to watch, take notes, ask questions, and enjoy.

At the end of the week camp, a special performance featuring all the bands will be given as a "CD release party" for their hard work.

Quarter Note Music is proud to present our first rock camp headed by two of our music instructors.

Warren Sharp is a graduate of North Carolina Central University's Jazz Studies program and has toured with Folk, Metal, Pop, and Rock bands for 6 years. Studying everything from Bach to Coltrane to Metallica, Warren enjoys all music and learns the music by studying the best performers in each genre.

Adam Walker has been playing and performing drum-set and percussion for thirteen years in multiple bands from around the Triangle. Exploring different genres and styles are one of Adam's methods – by teaching marching, concert, percussion ensemble, jazz band, and rock/metal band. His overall goal is for each student to have fun during the learning process. Adam's favorite pastime is playing shows with his bands in different venues along the East Coast. His passion for music and performing has led him to share his techniques with the musicians of tomorrow.

Quarter Note Music Rock Camp



1583 Beaver Creek Commons Dr. Apex, NC
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Lectures, Performance classes, and Concerts

- Starting on the first day, all musicians will be taught how to read for their specific instrument through standard notation, tablature, and charts. Following reading music, we begin listening and analyzing classical and modern music and how we can use this to write the best songs possible. Along with music theory, students will also take ear training class, learning how to hear music before they play it, and studying different musical forms in classical, jazz, and modern styles.
- The most exciting class for the students will be their performance classes that include master classes, one on one sessions with their band, group lessons with an instructor, and student lead band practices. These classes are geared at developing artists.
- Most young musicians have never been in a band or even seen live music. Our instructors will give two concerts for the students so they can see and hear professional level musicians.

Weekly Schedule

The two weeks will be structured like a traditional university schedule but will have students taking all the same classes just at different times during the day. There will be a break for a lunch everyday (not supplied by QNMRC).

Monday

Assembly: Group meeting with instructors and students

Music Theory: Reading, writing, analysis skills

Band: Naming the group, designing logo, writing and playing songs

Tuesday/Thursday

Ear Training: Identifying intervals, singing phrases, music dictation

Group Lesson: Students of a particular instrument type will get together for a lesson by one of the instructors

Band: Naming the group, designing logo, writing and playing songs

Wednesday

Music Theory: Reading, writing, analysis skills

Instructor Concert: Our instructors will give a concert for all the students for them to hear, see, and be involved in live music.

Band: Naming the group, designing logo, writing and playing songs

Friday

Music Theory: Reading, writing, analysis skills

Band: Naming the group, designing logo, writing and playing songs

Studio: Each band will meet with an instructor to discuss their progress, material for song, and how it will be recorded

Saturday Performance/CD Release

Each band will give a performance of their original song and get a copy of the Quarter Note Music Rock Camp Album!

Quarter Note Music Rock Camp Registration

Spend 2 weeks working in a fun environment learning performance techniques, music theory and experience the joys and complexities of being in a rock band. Work with professional musicians, learn new songs, improve skills, make a recording, develop a band logo and perform in a live rock concert!

Camper Contact Information

First Name: _____

Last Name: _____

Email Address: _____

Street Address: _____

City: _____

State: _____

ZIP Code: _____

Phone: _____

What instrument does camper play?

How long has camper been playing?

Has camper ever taken lessons?



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